



Campbell Memorial Award Finalists Announced

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for immediate release

This year's finalists for the [John W. Campbell Memorial Award](#) for best science-fiction novel have been selected, announced Christopher McKittrick, Director of the [Gunn Center for the Study of Science Fiction](#). The Award will be presented on Friday, June 13, as part of the [Campbell Conference](#) held annually at the University of Kansas in Lawrence.

2014 Finalists for the John W. Campbell Memorial Award

<i>Lexicon</i>	Max Barry
<i>Proxima</i>	Stephen Baxter
<i>The Circle</i>	Dave Eggers
<i>We Are All Completely Beside Ourselves</i>	Karen Joy Fowler
<i>Hild</i>	Nicola Griffith
<i>The Cusanus Game</i>	Wolfgang Jeschke
<i>Ancillary Justice</i>	Ann Leckie
<i>The Disestablishment of Paradise</i>	Phillip Mann
<i>Evening's Empires</i>	Paul McAuley
<i>The Red: First Light</i>	Linda Nagata
<i>The Adjacent</i>	Christopher Priest
<i>On the Steel Breeze</i>	Alastair Reynolds
<i>Shaman</i>	Kim Stanley Robinson
<i>Neptune's Brood</i>	Charles Stross
<i>Strange Bodies</i>	Marcel Theroux

The Campbell Award was created to honor the late editor of *Astounding Science Fiction* magazine, now *Analog*. Campbell, who edited the magazine from 1937 until his death in 1971, is called by many the father of modern SF. Writers and critics Harry Harrison and Brian W. Aldiss established the award in Campbell's name as a way of continuing his efforts to encourage writers to produce their best possible work, and presented the first Award in 1973.

The Award will be presented Friday, June 13, at the Campbell Conference, held at the University of Kansas in Lawrence, June 13-15. The [Campbell Conference](#) has been held here each year since 1978. It includes a Friday-evening banquet where the annual Campbell and [Theodore Sturgeon Memorial Awards](#) are presented; a Saturday-morning roundtable discussion with scholars, scientists, and writers of science fiction; an afternoon discussion about interdisciplinary science-fiction studies, and other events. This year's topic is "Science Fiction and the Real World," with a special focus on the work and life of Frederik Pohl, a long-time friend of the Center. Further information:

www.sfccenter.ku.edu/campbell-conference.htm

Campbell Memorial Award Selection Process

The Campbell Award differs from most other major awards in the field by being restricted to the novel and by its method of selection. The Hugo Awards are voted on by some thousand of the several thousand members who pay advance fees to attend the World Science Fiction Convention, which meets annually at different locations on Labor Day weekend. The Nebula Awards are voted on by a few hundred of about two thousand members of the Science Fiction Writers of America and presented at the annual Nebula Award meeting usually held late in the Spring.

The Campbell Award is selected by a committee small enough to discuss among its members all of the nominated novels. The current jury consists of [Gregory Benford](#), [Paul Di Filippo](#), [Sheila Finch](#), [James Gunn](#), [Elizabeth Anne Hull](#), [Paul Kincaid](#), [Christopher McKitterick](#), [Pamela Sargent](#), and [T.A. Shippey](#). In 2009, [Paul A. Carter](#) retired from the jury after serving for many years, and Paul Di Filippo and Sheila Finch joined the committee. In 2008, Paul Kincaid replaced [Farah Mendlesohn](#).

Nominations come from the science-fiction publishers as well as individual jurors. Nominations are usually requested in the fall by Chris McKitterick in the United States and Paul Kincaid in the United Kingdom, and the jurors read and debate the merits of these books through late April or early May. This process produces a list of finalists based on jurors' rankings. After vigorous debate on the merits of the finalists, the final decision arises by juror vote. The winning author is usually contacted in May and invited to attend the Campbell Conference; the winner often attends the last day or two of the Center's [SF writing workshops](#), as well.

Eligible novels are those published in English during the previous calendar year. If you are a science-fiction publisher interested in nominating a work, contact Chris McKitterick (cssf@ku.edu) for more information.

The Award has been presented to an unusual diversity of authors from around the world, including honoring a number of first-time novelists, as listed on the Gunn Center's website:

<http://www.sfcenter.ku.edu/campbell.htm>