



## 2019 Campbell Conference

### “Gender, Sexuality, Race, Class, Love, Empathy, and Style in Science Fiction: The Legacies of Theodore Sturgeon.”

#### Friday, June 28

2:00 – 3:30

#### **Secrets of Successful Speculative Fiction**

*Dennis E. Rieger Scholarship Hall, 1323 Ohio Street*

Panel discussion with guest authors.

4:00 – 4:45

#### **Presentation of Sturgeon Donations to the Spencer Library**

*Spencer Research Library, 1450 Poplar Lane*

Noël Sturgeon presents Sturgeon’s 1985 World Fantasy Award for Lifetime Achievement, Emsch’s famous Sturgeon painting, and the Pioneer 10 Plaque to the Spencer Library to add to the Sturgeon Collection.

6:30-9:00

#### **Awards Banquet, Ceremony, and Reception Friday, June 28**

*Kansas Room, KU Memorial Union, 1301 Jayhawk Blvd*

The Awards ceremony begins around 7:00, following the meal. All are welcome to attend the awards ceremony after the banquet, if you do not wish to eat at the banquet. Even if you do not intend to eat dinner, you must register and note in advance that you plan to attend so that we can arrange for adequate seating! Reception follows.

#### Saturday, June 29

*Kansas Room, KU Memorial Union, 1301 Jayhawk Blvd*

10:00 –10:10

#### **Welcome and Introductions (Mike Page)**

10:10 - 10:30

#### **Noël Sturgeon, “Sturgeon’s Legacies”**

Noël reflects on her father’s contributions to the cultural discourses on gender, sexuality, race, class, and other “legacies” of Theodore Sturgeon.

10:30 – 11:00

#### **“Ted, Jim, and the KU SF Programs”**

Noël Sturgeon chats with James Gunn about Sturgeon’s visits to KU and we’ll view a filmed interview with Sturgeon from one of his summer visits to Lawrence.

- 11:00 – 11:10 **Short Break**
- 11:10 – 11:40 **Mike Page, “Great Works by Theodore Sturgeon”**  
Mike Page, from the University of Nebraska, will give an overview of Sturgeon’s great works.
- 11:40 – 12:10 **Elspeth Healey, “The Sturgeon Archive”**  
Elspeth Healey, from the KU Spencer Research Library, will speak about the contents of the Sturgeon Archive.
- 12:10 – 1:30 **Lunch**
- 1:30 – 2:15 **Book Signing**  
*Jayhawk Ink Lounge, Kansas Union, Level 2*
- 2:15 – 3:15 **Reading Sturgeon**  
Mike Page, moderator  
Kij Johnson, Chris McKitterick, Noël Sturgeon, Pat Cadigan, Guest Authors, and Others read and discuss key passages from Sturgeon’s works, including “Bianca’s Hands,” *More Than Human*, *Venus Plus X*, “Slow Sculpture,” and “The World Well Lost.”
- 3:15 – 3:25 **Break**
- 3:25 – 4:45 **Roundtable Discussion:**  
**“Gender, Sexuality, Race, Class, Love, Empathy, and Style in Science Fiction: Legacies and Departures.”**  
The Campbell Conference’s traditional roundtable where all conference participants are invited to participate. We’ll be using the day’s earlier discussion of Theodore Sturgeon as a jumping-off point to discuss his legacies (and departures from them) in the context of contemporary science fiction.

Saturday evening:

Screening of “Amok Time” and “Shore Leave,” Sturgeon’s two *Star Trek* episodes (TBD – still working on permissions).

**Sunday, June 30**

*Kansas Room, KU Memorial Union, 1301 Jayhawk Blvd*

- 10:00 – 11:00 **Megan Williams and Desiree Neyens,**  
**“How Do Vulcans Choose Their Mates: Representations of Gender and Sexuality in Theodore Sturgeon’s *Amok Time*”**  
Megan Williams, from the Emily Taylor Center for Women and Gender Equity, and Desiree Neyens, from the Gunn Center, walk us through a classic episode of *Trek*!
- 11:00 – 12:00 **Award Winners Reading and Discussion**  
Readings from Sturgeon Award winner and possibly from other special guests.

[sfcenter.ku.edu/campbell-conference.htm](http://sfcenter.ku.edu/campbell-conference.htm)