"The Dangerous Impudence of Speculative Fiction"

For 6000 years, storytelling traditions preached acceptance of hierarchy and notions of a past Golden Age. Reversing this pattern, modern mythmakers often tout diversity, suspicion of authority, and individual eccentricity. Most past societies (and many contemporaries) deemed this insane. But no artistic genre has promoted rebel memes as forcefully as science fiction. Is this still the case? And is SF appreciated for these values?

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