

Fall 2016

# ENGL 351: Fiction Writing I

Instructor: Chris McKitterick

Learn to write engaging short stories with speculative-fiction author Chris McKitterick as we cover a wide range of subjects including character, expectations for various popular-fiction genres, idea generation, micro-writing, openings, plot, point of view, scenes, setting, structure, voice, and publication strategies.

Practice self-editing by reading, critiquing, and discussing pro stories as well as each other's fiction.

You'll write fragments and two short stories, plus revise one (or write a third) for the final project.

In addition to traditional fiction, SF, fantasy, horror, magical realism, mystery, or other fiction genres are all welcome!

Through applying effort, drive, and passion - and mastering the fundamentals - anyone can become a published author. Register now!

Mondays and Wednesdays, 4:00pm-5:15pm