Spring 2016

ENGL 351: Fiction Writing I

Instructor: Chris McKitterick

Learn to write engaging short stories with science-fiction author Chris McKitterick as we cover a wide range of subjects including character, dialogue, for popular-fiction genre expectations, idea generation, micro-writing, openings, plot, point of view, scenes, setting, structure, voice, and publication strategies.

Practice self-editing by reading, critiquing, and discussing stories as well as each other's fiction.

You'll write fragments and two short stories, plus revise one (or a third story) for the final project.

In addition to traditional fiction, science fiction, fantasy, horror, magical realism, and other speculative-fiction genres are all welcome!

Through applying effort, drive, and passion - and mastering the fundamentals - anyone can become a published author. Register now!

Mondays and Wednesdays, 3:00pm-4:15pm