



LAWRENCE, KS - 16 April, 2018
for immediate release

This year's finalists for the [Theodore Sturgeon Memorial Award](#) for the best short science fiction story have been selected, announced Christopher McKitterick, Director of the [Gunn Center for the Study of Science Fiction](#). The awards will be presented this year during the Campbell Conference Awards reception on Friday, June 22, 2018.

2018 Finalists for the Theodore A. Sturgeon Memorial Award

- "Don't Press Charges and I Won't Sue," Charlie Jane Anders. [Boston Review: Global Dystopias](#), Oct 2017.
- "Zen and the Art of Starship Maintenance," Tobias S. Buckell. [Cosmic Powers](#), ed. John Joseph Adams. Saga Press.
- "The Discrete Charm of the Turing Machine," Greg Egan. [Asimov's](#), Nov/Dec 2017.
- "Sidewalks," Maureen McHugh. [Omni](#), Nov 2017.
- "The Martian Obelisk," Linda Nagata. [tor.com](#), July 2017.
- "The Secret Life of Bots," Suzanne Palmer. [Clarkesworld](#), Sept 2017.
- "And Then There Were (N-One)," Sarah Pinsker. [Uncanny Magazine](#), March 2017.
- "A Series of Steaks," Vina Jie-Min Prasad. [Clarkesworld](#), Jan 2017.
- "Fandom for Robots," Vina Jie-Min Prasad. [Uncanny](#), Sept 2017.
- "Welcome to Your Authentic Indian Experience," Rebecca Roanhorse. [Apex](#), Aug 2017.
- "We Who Live in the Heart," Kelly Robson. [Clarkesworld](#), May 2017.

The Theodore Sturgeon Memorial Award recognizes the best science fiction short story of each year. It was established in 1987 by James Gunn, Founding Director of the Center for the Study of Science Fiction at KU, and the heirs of Theodore Sturgeon, including his partner Jayne Engelhart Tannehill and Sturgeon's children, as an appropriate memorial to one of the great short-story writers in a field distinguished by its short fiction.

The Campbell Conference has been held each year since 1978 at the University of Kansas. It includes a Friday-evening banquet where the annual Theodore A. Sturgeon and [John W. Campbell Memorial Award](#) are given; a Saturday round-table discussion with scholars, scientists, and writers of science fiction; and other events.

Sincerely,

Jason Baltazar

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<http://sfcenter.ku.edu>